



# in view

januaryfebruarymarch2010

SANTA BARBARA  
MUSEUM OF  
ART



Dear Members,

Happy New Year!

I would like to announce some exciting changes to our *In View* publication occurring over the next few months. You will probably notice that this issue now covers three months of exhibitions and events. We will continue this quarterly format in an effort to increase efficiencies with printing and mailing. In addition, beginning with the April/May/June issue, you will see a new and improved format and design, which will provide more extensive and insightful information on exhibitions, larger imagery, expanded sections on education and community programs, and other items of interest to our Members.

To complement our printed correspondence, we have launched our monthly e-mail blast in September, which provides timely and convenient access to information on Museum exhibitions, events, and programming. As Members, you should be receiving this automatically in your e-mail. For those who have not received this correspondence or if you need to update your e-mail address, please contact the Membership Office at 884.6490 or [membership@sbma.net](mailto:membership@sbma.net).

Please do make sure that you are receiving these updates, as we are offering many wonderful programs related to the magnificent exhibition, *Delacroix to Monet: Masterpieces of 19th-Century Painting from the Walters Art Museum*, which opens January 30 and showcases one of the finest collections in the United States. Santa Barbara represents the only West Coast venue for this presentation—we are proud to be able to bring it to our community!

Sincerely,

Larry J. Feinberg, Director

## exhibitions

### Delacroix to Monet: Masterpieces of 19th- Century Painting from the Walters Art Museum

**JANUARY 30 - MAY 30, 2010**

Assembled over a period of more than 140 years, the collection of the Walters Art Museum entails one of the finest holdings of 19th-century paintings in the United States. The only West Coast venue for the exhibition, the Santa Barbara Museum of Art is pleased to present 40 works from this renowned collection, selected for their art-historical significance and superior quality. Although strongly weighted in favor of French painting, this exhibition, like the collection, also includes major works by British, Spanish, and American artists.

Included are such masterpieces as Eugène Delacroix's powerful *Christ on the Sea of Galilee* (1854), Jean-Auguste-Dominique Ingres' perfected, late version of *Oedipus and the Sphinx* (1864), Edgar Degas' splendid *Before the Race* (1882-1884), and such favorites as Edouard Manet's *At the Café* (ca. 1879) and Claude Monet's *Springtime* (ca. 1872). The paintings by Monet form the core of a strong group of Impressionist works, including beautiful landscapes by Camille Pissarro and Alfred Sisley.

Each painting is deeply satisfying on its own and displayed together, make for a ravishing exhibition that well captures the historical breadth and depth of the Walters' collection.

This exhibition is made possible through the generosity of the SBMA Women's Board, Elaine Stepanek, Lady Leslie Ridley-Tree, Joanne Pearson, and Susan and Hubert Vos, and Mimi Michaelis.

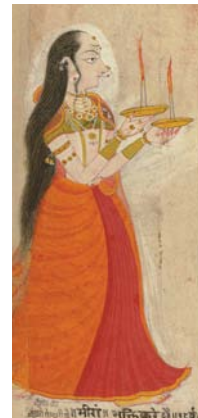
### From India and Beyond: Gifts from Stephen Huyler and the Pal Family Collection

**MARCH 6 - MAY 23, 2010**

Selections of two major recent gifts of Indian, Himalayan, and Southeast Asian art will be on view. They are drawn from 211 terracotta sculptures dating from India's prehistory to the 12th century, given by Dr. Stephen Huyler, and 92 works of painting and sculpture from the family collection of distinguished scholar and connoisseur Dr. Pratapaditya Pal. These gifts, covering a span of 4,000 years, change the countenance of the Museum's Indian collection and enrich its holdings of Himalayan and Southeast Asian art. An in-depth conversation with Drs. Huyler and Pal will be included in our next issue.



Above: *Female Head with Sunflower Ornaments*, India, Maurya period (ca. 320-200 BCE). Terracotta. Gift of Stephen P. Huyler.



Right: *Saint Mirabai*. Pemji of Chitod, India, Mewar, dated 1838. Colors and gold on paper. Gift of Pratapaditya and Chitra Pal.

**DIANA THATER: BUTTERFLIES AND OTHER PEOPLE**

**ON VIEW THROUGH FEBRUARY 14, 2010**

**EXTENDED!**

**CALIFORNIA CALLING: WORKS FROM SANTA BARBARA COLLECTIONS, 1948-2008**

**PART I ON VIEW THROUGH MARCH 7, 2010**

**EXTENDED!**

**POETS, COURTIERS, AND LOVERS: ALLUSIONS TO THE CLASSICAL PAST IN JAPANESE WOODBLOCK PRINTS**  
**ONGOING**



Top: Eugène Delacroix, *Christ on the Sea of Galilee*, 1854. Oil on canvas. The Walters Art Museum, Baltimore, Maryland (37.186, acquired by William T. Walters, 1889).



Bottom: Claude Monet, *Springtime*, ca. 1872. Oil on canvas. The Walters Art Museum, Baltimore, Maryland (37.11, acquired by Henry Walters, 1903).

★ = by invitation only


# = school program

RTEC = Ridley-Tree Education Center  
at McCormick House

# january

sunday	monday	tuesday	wednesday	thursday	friday	saturday
				<b>HIGHLIGHTS TOUR</b> 1 pm everyday	<b>1</b> <b>NEW YEAR'S DAY</b>  Galleries, Store, Library, and Offices Closed	<b>2</b> <b>FOCUS TOUR</b> "Impressionism" noon
<b>3</b> <b>FOCUS TOUR</b> "Asian Gallery" noon  <b>FOCUS TOUR</b> "California Calling" 1 pm	<b>4</b> Above: Edgar Degas, Before the Race (detail), 1882–84. Oil on panel. The Walters Art Museum, Baltimore, Maryland.  Closed	<b>5</b> <b>FOCUS TOUR</b> "Art & Ideas" noon	<b>6</b> <b>FOCUS TOUR</b> "Art of Europe and the Americas" noon	<b>7</b> <b>FOCUS TOUR</b> "Impressionism" noon  <b>1ST THURSDAY</b> 5 – 8 pm	<b>8</b> <b>FOCUS TOUR</b> "Gods & Goddesses" noon	<b>9</b> <b>FOCUS TOUR</b> "California Calling" noon
<b>10</b> <b>FOCUS TOUR</b> "Art & Ideas" noon  <b>FOCUS TOUR</b> "California Calling" 1 pm	<b>11</b>  Closed	<b>12</b> <b>FOCUS TOUR</b> "Asian Gallery" noon	<b>13</b> <b>FOCUS TOUR</b> "Art & Ideas" noon	<b>14</b> <b>FOCUS TOUR</b> "Art of Europe and the Americas" noon	<b>15</b> <b>FOCUS TOUR</b> "California Calling" noon	<b>16</b> <b>FOCUS TOUR</b> "Gods & Goddesses" noon
<b>17</b> <b>FOCUS TOUR</b> "Art of Europe and the Americas" noon  <b>FOCUS TOUR</b> "California Calling" 1 pm	<b>18</b> <b>MARTIN LUTHER KING, JR. DAY</b>  Galleries, Store, Library, and Offices Closed  Closed	<b>19</b> <b>FOCUS TOUR</b> "Gods & Goddesses" noon	<b>20</b> <b>FOCUS TOUR</b> "Asian Gallery" noon	<b>21</b> <b>ART TALKS</b> A History of Art and Ideas 10 am – noon  <b>FOCUS TOUR</b> "California Calling" noon	<b>22</b> <b>FOCUS TOUR</b> "Art of Europe and the Americas" noon	<b>23</b> <b>FOCUS TOUR</b> "Asian Gallery" noon
<b>24/31</b> <b>FOCUS TOURS (1/24)</b> "Impressionism" noon "Ca. Calling" 2 pm  <b>FOCUS TOURS (1/31)</b> "Gods & Goddesses" noon "Ca. Calling" 2 pm	<b>25</b>  Closed	<b>26</b> <b>FOCUS TOUR</b> California Calling" noon	<b>27</b> <b>FOCUS TOUR</b> "Impressionism" noon  <b>smART FAMILIES</b> In the Galleries ★ 3:30-5 pm	<b>28</b> <b>FOCUS TOUR</b> California Calling" noon	<b>29</b> <b>FOCUS TOUR</b> "Art & Ideas" noon	<b>30</b> <b>FOCUS TOUR</b> "California Calling" noon  <b>GENERAL MEMBERS RECEPTION ★</b> "Delacroix to Monet" 5:30 – 7 pm

# february 2010

sunday	monday	tuesday	wednesday	thursday	friday	saturday
<b>HIGHLIGHTS TOUR</b> 1 pm everyday	<b>1</b> Closed	<b>2</b> <b>FOCUS TOUR</b> "Asian Gallery" noon	<b>3</b> <b>FOCUS TOUR</b> "California Calling" noon  <i>Szymanowski Quartet 7:30 pm</i>	<b>4</b> <b>ART TALKS</b> <i>A History of Art and Ideas 10 am – noon</i> <b>FOCUS TOUR</b> "Art & Ideas" noon <b>1ST THURSDAY</b> 5 – 8 pm <b>FAMILY 1ST THURSDAY</b> 5:30 – 7:30 pm	<b>5</b> <b>FOCUS TOUR</b> "Art of Europe and the Americas" noon	<b>6</b> <b>FOCUS TOUR</b> "California Calling" noon
<b>7</b> <b>FOCUS TOURS</b> "Asian Gallery" noon  "California Calling" 1 pm  "Delacroix to Monet" 2 pm	<b>8</b> Closed	<b>9</b> <b>FOCUS TOUR</b> "California Calling" noon	<b>10</b> <b>FOCUS TOUR</b> "Delacroix to Monet" noon	<b>11</b> <b>FOCUS TOUR</b> "Impressionism" noon	<b>12</b> <b>FOCUS TOUR</b> "California Calling" noon	<b>13</b> <b>FOCUS TOUR</b> "Delacroix to Monet" noon  <i>Valentine's TRUNK SHOW</i> 12 – 5 pm
<b>14</b> <b>FOCUS TOURS</b> "Art & Ideas" noon  "California Calling" 1 pm  "Delacroix to Monet" 2 pm	<b>15</b> <b>PRESIDENT'S DAY</b>  <i>Galleries, Store, Library, and Offices Closed</i>  Closed	<b>16</b> <b>FOCUS TOUR</b> "Delacroix to Monet" noon	<b>17</b> <b>FOCUS TOUR</b> "Gods & Goddesses" noon	<b>18</b> <b>ART TALKS</b> <i>A History of Art and Ideas 10 am – noon</i>  <b>FOCUS TOUR</b> "California Calling" noon	<b>19</b> <b>FOCUS TOUR</b> "Delacroix to Monet" noon	<b>20</b> <b>FOCUS TOUR</b> "California Calling" noon
<b>21</b> <b>FOCUS TOURS</b> "Art of Europe and the Americas" noon  "California Calling" 1 pm  "Delacroix to Monet" 2 pm	<b>22</b> <i>MCC Conversation with a Collector</i>  Closed	<b>23</b> <b>FOCUS TOUR</b> "Delacroix to Monet" noon	<b>24</b> <b>FOCUS TOUR</b> "Gods and Goddesses" noon	<b>25</b> <b>FOCUS TOUR</b> "Delacroix to Monet" noon  <b>smART FAMILIES</b> <i>Date Night ★</i> 7–10 pm	<b>26</b> <b>FOCUS TOUR</b> "California Calling" noon	<b>27</b> <b>FOCUS TOUR</b> "Delacroix to Monet" noon  Below: Paul Delaroche, Charles Béranger, <i>Replica of The Hemicycle</i> (detail), 1853. Oil on canvas. The Walters Art Museum, Baltimore, Maryland.
<b>28</b> <b>FAMILY CONVERSATIONS</b>						

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# = school program

RTEC = Ridley-Tree Education Center  
at McCormick House

# march 2010

sunday	monday	tuesday	wednesday	thursday	friday	saturday
<b>HIGHLIGHTS TOUR</b> 1 pm everyday	<b>1</b>  Closed	<b>2</b> <b>FOCUS TOUR</b> "Asian Gallery" noon	<b>3</b> <b>FOCUS TOUR</b> "Delacroix to Monet" noon	<b>4</b> <b>ART TALKS</b> A History of Art and Ideas 10 am - noon <b>FOCUS TOUR</b> "Art & Ideas" noon <b>1ST THURSDAY</b> 5 - 8 pm <b>FAMILY 1ST THURS.</b> 5:30 - 7:30 pm	<b>5</b> <b>FOCUS TOUR</b> "Delacroix to Monet" noon	<b>6</b> <b>FOCUS TOUR</b> "Gods & Goddesses" noon
<b>7</b> <b>FOCUS TOURS</b> "Gods & Goddesses" noon  "Delacroix to Monet" 2 pm <b>FREE LECTURE</b> 2:30 - 3:30pm	<b>8</b>  Closed	<b>9</b> <b>FOCUS TOUR</b> "Delacroix to Monet" noon	<b>10</b> <b>FOCUS TOUR</b> "Impressionism" noon	<b>11</b> <b>FOCUS TOUR</b> "Delacroix to Monet" noon	<b>12</b> <b>FOCUS TOUR</b> "Art of Europe and the Americas" noon	<b>13</b> <b>FOCUS TOUR</b> "Delacroix to Monet" noon
<b>14</b> <b>FOCUS TOURS</b> "Asian Gallery" noon  "Delacroix to Monet" 2 pm <b>FREE LECTURE</b> 2:30 - 3:30pm	<b>15</b>  Closed	<b>16</b> <b>FOCUS TOUR</b> "Impressionism" noon	<b>17</b> <b>FOCUS TOUR</b> "Delacroix to Monet" noon	<b>18</b> <b>ART TALKS</b> "A History of Art and Ideas" 10 am - noon  <b>FOCUS TOUR</b> Art of Europe and the Americas" noon	<b>19</b> <b>FOCUS TOUR</b> "Delacroix to Monet" noon  <b>MCC VISIT</b> to the Carriage and Western Art Museum of Santa Barbara	<b>20</b> <b>FOCUS TOUR</b> "Art & Ideas" noon
<b>21</b> <b>FOCUS TOURS</b> "Art & Ideas" noon  "Delacroix to Monet" 2 pm <b>FREE LECTURE</b> 2:30 - 3:30pm	<b>22</b>  Closed	<b>23</b> <b>FOCUS TOUR</b> "Delacroix to Monet" noon	<b>24</b> <b>FOCUS TOUR</b> "Impressionism" noon	<b>25</b> <b>FOCUS TOUR</b> "Gods & Goddesses" noon	<b>26</b> <b>FOCUS TOUR</b> "Asian Gallery" noon	<b>27</b> <b>FOCUS TOUR</b> "Delacroix to Monet" noon
<b>28</b> <b>FAMILY CONVERSATIONS</b> 11 am - noon  <b>FOCUS TOURS</b> "Art of Europe and the Americas" noon "Delacroix to Monet" 2pm	<b>29</b>  Closed	<b>30</b> <b>FOCUS TOUR</b> "Gods & Goddesses" noon	<b>31</b> <b>FOCUS TOUR</b> "Asian Gallery" noon  Right: Alfred Sisley, <i>The Terrace at Saint-Germain, Spring</i> (detail), 1875. Oil on canvas. The Walters Art Museum, Baltimore, Maryland.			

# photo gallery

## Celebrating Contemporary Art

On Saturday November 7, Benefactor Circle Members, Director's Patrons, donors, lenders, and artists celebrated the exhibitions *California Calling* and *Diana Thater* and enjoyed a private Artist Talk in the Galleries by Diana Thater. These exhibitions have been made possible through the generosity of The Luria Foundation, Jill and John Bishop, Elisabeth and Gregory Fowler, and Mike Healy and Tim Walsh.

Left top: Exhibition sponsors Kandy and Beno Budgor, Leatrice Luria, and artist Roland Reiss.

Left 2nd from top: Tim Walsh and SBMA Trustee Mike Healy, exhibition sponsors

Right top: Julie Joyce, SBMA Curator of Contemporary Art, artist Diana Thater, and Larry Feinberg, SBMA Director.

Right 2nd from top: Lena Kozyrev examining the interactive sculpture, *Sundae Sculpting School, 2000* by Charles Long.

## MCC Conversation

Museum Collector's Council Conversation: Women in the Arts at Nancy and Kent Wood's residence on October 23, 2009.

Bottom, from left to right: Kent and Nancy Wood, hosts; Mary Heebner, speaker; Jane Ellison, MCC Steering Committee; Judy Larson, speaker; Patty Look Lewis, speaker and MCC Steering Committee; Fred Sweeney, MCC Steering Committee



# photo gallery

## Mystery in Masterpieces

On Friday October 16, SBMA Women's Board hosted *Mystery in Masterpieces*. This lively evening of sleuthing offered guests an opportunity to unleash their inner detective by utilizing clues provided by our erudite clue master Jamie Fleming. Funds raised benefit SBMA's education programs, acquisitions, and exhibitions.

Right: Lois Rosen, Women's Board, Vice President of Fundraising, Carol Mellen Sysel and Harriet Mossen, Event Co-Chairs



Above, left to right: *Mystery in Masterpieces* patrons Bill and Deanna Major (she is WB's Immediate Past President) and Gretchen and Marshall Milligan, SBMA Board Chair

Right: Mary Garton (Women's Board President) and Jamie Fleming (Clue Master)



## Day of the Dead Free Family Day: In-Classroom Outreach

SBMA Teaching Artist, Itoko Maeno, taught four hands-on art lessons to eight 4th and 5th grade Peabody School classes—each class was assigned a different *California Calling* artist for focused study. Students created dioramas using the medium of their adopted artist, sculpted folk art portrait skeletons, wrote letters to their artists sharing creative experiences, and asked questions of these deceased masters. The 240 individual works of student art were assembled into a collective Peabody School altar on display in Preston Morton Gallery during the Day of the Dead Free Family Day on October 25.

Adjoining page top left: Itoko Maeno, SBMA Senior Teaching Artist working with a 4th grade Peabody student

Adjoining page center left: Three Peabody students admire their artwork on display in Preston Morton Gallery.

Adjoining page bottom left: Peabody student proudly shows off her William Dole-inspired collage.

## smART Families Family Night

On Sunday November 8, *smART Families*' annual Family Night featured the exhibition *Noble Tombs at Mawangdui: Art and Life in the Changsha Kingdom, China (3rd Century BCE–1st Century CE)*. After touring the exhibition, families enjoyed Chinese-inspired snacks while children created their own "personal tapestries" styled after the beautiful T-shaped painting found in the exhibition.

Adjoining page top right: Elisabeth Raith, *smART Families* Steering Committee member with daughter, Emma

Adjoining page right 2nd from top: Schipper Family

Adjoining page right 3rd from top: SBMA Teaching Artist Jason Summers explaining Chinese instrument

Adjoining page bottom right: Nick Schaedler with SBMA Teaching Artist Bill McVicar

# photo gallery



# highlights

Thursdays, January 21; February 4, 18; March 4, 18;  
10 am-noon

## Art Talks: A History of Art and Ideas

*Art Talks* is a yearlong lecture series on art and culture, in collaboration with Santa Barbara City College. Winter lectures will address issues in the arts in China and Europe from the Middle Ages to the 19th century. Spring term will focus on the arts in the 20th and 21st centuries.

Mary Craig Auditorium.

To register, please go to [www.sbccc.edu/AdultEd](http://www.sbccc.edu/AdultEd), or visit or call the Schott Center, 687.0812.

**January 21**

### A Stroll Through Kaifeng, the Capital of China, in 1100 C.E.: Art, Culture and Politics in Song Dynasty China

Lecturer: Prof. Ronald Egan, Dept. of East Asian Languages and Cultural Studies, UCSB

**February 4**

### A New Look at The Renaissance

Lecturer: Dr. Marina Belozerskaya, Independent Scholar & Author, L.A.

**February 18**

### A Baroque Extravaganza: Music, Literature and Art

Lecturers: Prof. Jon Snyder, Dept. of Italian and French, UCSB and Dr. Jill Finsten, Dir. of Special Projects, SBMA

**March 4**

### The 18th-Century Grand Tour, Neo-Classicism, Antiquity and the Sublime

Lecturer: Prof. John Brewer, Eli and Eyde Broad Professor in Humanities and Social Sciences, California Institute of Technology

**March 18**

### Is It Just Academic? Rewriting the Story of 19th-Century French Painting

Lecturer: Dr. Eik Kahng, Chief Curator and Curator of 19th & Early-20th Century European Art, SBMA

# highlights

Friday, January 22

## MCC Conversation with A Collector

Museum Collectors Council members will receive an invitation to a *Conversation with a Collector*, focusing on the Taos Ten and the Cowboy Artists of America as well as works by Hudson River School, American Tonalist, and Impressionist artists.

Wednesday, January 27, 3:30-5 pm

## smART Families In the Galleries

smART Families members will receive an invitation to spend an afternoon of art in the galleries. For more information, please contact Kate MacMichael at 884.6425 or kmacmichael@sbma.net.

Friday, January 29, 5:30-7:30 pm

## Preview Gala for Delacroix to Monet

Director's Patrons, Benefactors Circle Members, and special guests will receive an invitation to attend a private preview gala, celebrating the opening of *Delacroix to Monet: Masterpieces of 19th-Century Painting from the Walters Art Museum*.

Saturday, January 30, 5:30-7 pm

## General Members Reception for Delacroix to Monet

All Museum Members will receive an invitation to attend a reception celebrating the opening of *Delacroix to Monet*.

Wednesday, February 3, 7:30 pm

## Concert:

### Szymanowski Quartet

After their critically-acclaimed performance at SBMA in 2008, this gifted Polish quartet returns to perform Haydn's op. 76 no. 3 "Emperor," Simon Laks' quartet no. 3 "on polish themes," and Mendelssohn's op. 44 no 1. The quartet has won top awards at worldwide competitions and is a regular guest at internationally renowned festivals. Mary Craig Auditorium.

*\$15 SBMA Members, \$19 Non-Members*

Thursday, February 25, 7-10 pm

## smART Families Date Night

smART Families parents are invited to join in an evening of art exploration, cocktails and hors d'oeuvres at the Ridley Tree Education Center at McCormick House. smART Families members will receive an invitation. For more information, please contact Kate MacMichael at 884.6425 or kmacmichael@sbma.net.

Thursday, March 4, 5-8 pm

## A Special 1st Thursday

### Family 1st Thursday

See separate listing, page 11

### Quire of Voyces Concert

This is the second performance at SBMA of The Santa Barbara Quire of Voyces, founded in 1933 to rediscover the sacred cappella choral music of the Renaissance and the modern age. The Quire will sing from the upstairs galleries to the guests below. Ludington Court, 6:30 – 7 pm

### Museum Store

The Museum Store will be open until 8 pm for this March 1st Thursday programming. Museum Members will receive a special 20% discount between 5 and 8 pm.

Saturday, February 13, 12 – 5 pm

## Valentine's Trunk Show

Join us for a new collection of jewelry by sculptor Somers Randolph, including classic shapes in sterling silver and gold necklaces, lariats, earrings, rings, and bracelets.

## Free Lecture Series

Join us for a free lecture series in conjunction with the exhibition, *Delacroix to Monet: Masterpieces of 19th-Century Painting from the Walters Art Museum*.

Mary Craig Auditorium. Seating is limited. First come, first seated.

Sunday, March 7, 2:30 – 3:30 pm

### FREE LECTURE

#### To the Rescue: The Modernist Condemnation of French Academic Art and its Correction

Lecturer: Dr. Eik Kahng, Chief Curator and Curator of 19th & Early 20th Century European Art, SBMA

Sunday, March 14, 2:30 – 3:30 pm

### FREE LECTURE

#### Technique as Influence: the Painter's Odyssey of Craft and Communication

Lecturer: Graydon Parrish, Artist and Independent Scholar

Sunday, March 21, 2:30 – 3:30 pm

### FREE LECTURE

#### Who is Still Afraid of Academic Art? The Enemies of Impressionism

Lecturer: Marc Gottlieb, Class of 1955 Memorial Professor of Art, Williams College. Director, Williams-Clark Graduate Program in the History of Art

Friday, March 19

## MCC Visit to the Carriage Museum

Museum Collectors Council members are invited to an evening at the Carriage and Western Art Museum of Santa Barbara, which boasts a fine collection of saddles, including several belonging to celebrities such as The Cisco Kid, Will Rogers, Clark Gable and Jimmy Stewart. The many carriages in the collection are used during Fiesta and a Borein mural adorns the wall of the carriage room.

# shop SBMA



### MUSEUM STORE HOURS

Monday – Saturday 10 am – 6 pm  
Sunday 11 am – 5 pm

# travel

SBMA presents a broad array of travel opportunities, focusing on art, architecture, and gardens, often including private visits, guest lecturers, and expert guides. Call 884.6436 for information about travel in 2010.

**Treasures of Israel and Jordan**  
February 26 to March 10, 2010

**Contemporary Art and Design in Minneapolis**  
April 2010

**Private Morocco: Magical Land of Contrasts**  
April 17 to May 1, 2010

**Los Grandes: The Great Murals of Rivera, Orozco and Siqueiros in Guadalajara and Mexico City**  
April 17 to 24, 2010

**Waterways of Holland and Belgium aboard *M.S. Amacello***  
April 25 to May 3, 2010

**Treasures of Adriatic Italy and the Dalmatian Coast aboard *Corinthian II***  
May 5 to 14, 2010

**A Week in Provence**  
May 18 to 26, 2010

**In the Footsteps of Caravaggio from Rome to Naples and Malta**  
May 21 to 30, 2010

**Insider's Greece: Athens and the Undiscovered Aegean**  
May 31 to June 12, 2010

**Canada's Historic Cities and Waterways: from the Atlantic to the St. Lawrence Seaway and Lake Ontario aboard *Clelia II***  
June 7 to 19, 2010

**Great Journey through Europe from Amsterdam to Lucerne aboard *Amadeus***  
June 20 to 30, 2010

**The Baltic Sea from Copenhagen to Stockholm aboard *M.S. Le Boreale***  
July 1 to 10, 2010

**A Week on the Amalfi Coast featuring Pompeii and Herculaneum**  
September 1 to 9, 2010

**Music Cruise in the Classical World from Athens to Istanbul aboard *Corinthian II***  
September 20 to 29, 2010

Visit [www.sbma.net/travel](http://www.sbma.net/travel) for more details. Call Theresa Payne at 884.6476 for full information, to be added to a waitlist, or to add your name to our "early interest" list and receive advance details about a tour.

# programs for kids & families

## FAMILY CONVERSATIONS

### Delacroix to Monet: Masterpieces of 19th- Century Painting from the Walters Art Museum

Families are invited to meet at SBMA for a free informal and interactive conversation about art. Spend time exploring the galleries with a Senior Museum Educator, then visit the Family Resource Center. Ages 7 and older.

**FREE TOUR WITH SUGGESTED MUSEUM ADMISSION**

**Sunday, February 28, 11 am – 12 noon**

#### PORTRAITS: WHAT FACES REVEAL

We'll look at portraits and other pictures of people in the exhibition to find clues that may tell us the stories behind their faces.

**Sunday, March 28, 11 am – 12 noon**

#### SEASONS: SPRING FORWARD, FALL BACK

Looking at landscape paintings from the exhibition, we'll explore the seasons with all our senses.

**Sunday April 25, 11 am – 12 noon**

#### HORSE TRAILS AND ANIMAL TALES

Join us for an artistic stroll that starts in the country side, stops by battle scenes, and ends at the race track as we study paintings of horses and other animals in the exhibition.

## Family 1st Thursdays

Bring the whole family to enjoy **FAMILY 1ST THURSDAY** together in SBMA's newly reopened Family Resource Center located across from the Museum Café on the Lower Level. Museum Teaching Artists will be in the Center from 5:30 until 7:30 pm to assist families in creating special exhibition-based art projects. Afterwards, enjoy select galleries until 8 pm.

**Thursday, February 4, 5:30 – 7:30 pm**

#### FLY BUTTERFLY FLY

Enjoy Diana Thater's exhibition *Diana Thater: Butterflies and other People* in the galleries and then create a transparent butterfly collage inspired by her work.

**Thursday, March 4, 5:30 – 7:30 pm**

#### FRAME IT

Sketch a painting from the exhibition *Delacroix to Monet: Masterpieces of 19th-Century Painting from the Walters Art Museum* and then create a frame for your masterpiece!

SBMA Family Resource Center, Santa Barbara Museum of Art, 1130 State St.

## Spring ArtVenture Camp

**Ages 6 – 12**

At ArtVenture Camps children spend their day immersed in hands-on art making, cultural history, and creative problem solving. Lots of personal attention by professional artists and art educators and the inspiring atmosphere of the beautiful McCormick House guarantee a unique art experience.

**March 29 - April 2, 9 am – 3 pm**

#### MASTER ARTISTS: DRAWING AND PAINTING

*\$215 SBMA-Members, \$250 Non-Members*

Location: Ridley-Tree Education Center  
Santa Barbara Museum of Art at McCormick House  
1600 Santa Barbara Street

Scholarships are made possible through the generous support of the Ridley-Tree Foundation, The Wright Trust, and The Ed Center Scholarship Fund. To receive a scholarship application please call 962.1661, email [rtec@sbma.net](mailto:rtec@sbma.net) or download an application at <http://www.sbma.net/programs/education/artclass.asp>

**Santa Barbara Museum of Art**  
1130 State Street, Santa Barbara, CA 93101

**in view**

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[www.sbma.net](http://www.sbma.net)

**MUSEUM HOURS**

Tuesday – Sunday 11 am to 5 pm  
Closed Mondays  
805.963.4364

**ADMISSION**

\$9 adults, \$6 seniors, and students  
with ID and children ages 6-17,  
SBMA Members and children under 6 free.

**OFFICE HOURS**

Monday – Friday 9 am to 5 pm

**MUSEUM STORE HOURS**

Monday – Saturday 10 am to 6 pm  
Sunday 11 am to 5 pm

**THE CONSTANCE AND  
GEORGE FEARING LIBRARY**

Tuesday – Thursday 1 to 5 pm  
805.884.6451

**MUSEUM CAFE**

Tuesday - Sunday 11 am - 5 pm  
Closed Mondays

Integrating art into  
the lives of people.

On the cover: Edouard Manet, *At the Café* (detail), ca. 1879.  
Oil on canvas. The Walters Art Museum, Baltimore, Maryland  
(37.893, acquired by William T. Walters, 1909–10).

On the back cover: Winter 2008 Art Venture Camp